



INTERMEDIATE / ADVANCED LEVEL DANCE REQUIREMENTS FOR THE ISSUE OF YOUR BLUE CARD

Some things to bear in mind, which your Intermediate/Advanced Teacher will look for in your dancing when assessing your readiness for a Blue Card.

1. You should have the musical beat, timing and rhythm and also be fluent in step Ceroc footwork.

Score (out of 5):

2. Good frame, connection and the ability of guys to lead and ladies to follow the lead.

Score (out of 5):

3. Balanced double spins and the transfer of weight after the spin.

Score (out of 5):

4. Guys leading and girls following the more difficult intermediate moves.

Score (out of 5):

5. The feeling of security, stability and good positioning and form in dips and drops.

Score (out of 5):

6. Styling & Posture

Score (out of 5):

7. Musical Interpretation .

Score (out of 5):

8. Competency in dancing the I/A Routine taught in class with I/A teacher.

Score (out of 5):

GOOD LUCK AND REMEMBER OUR BLUE CARD SYSTEM IS VOLUNTARY AND IS DESIGNED TO HELP YOU BECOME A BETTER DANCER IF YOU WANT TO BE. This Feedback Form will help identify areas in which your I/A Teacher believes you are strong and areas in which you need to improve before achieving the required standards of an Intermediate/Advanced Dancer and joining in the Blue Card Rotational Line at class.

If you don't get your Blue Card on your first appraisal, **don't be disheartened**. Your teacher will tell you which areas to work on and encourage you to come back for a re-appraisal in a few weeks time.