

# Ceroc & Modern Jive Dance Company

## 2019 - Competitor Information and Rules

### MODERN JIVE



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Please note that all competition events differ in their qualification requirements and rules, so please read this rules document fully. Thank you for respecting the right of each Event Director to implement a set of rules that they believe to be appropriate for their event.

#### SECTION A: COMPETITOR ENTRY AND REGISTRATION

1. Competitor entries open on **1st March 2019** and STRICTLY close on **16<sup>th</sup> May 2019**. To be fair to competitors working on choreography, we require notification of all definite **Team and Showcase entries by 15<sup>th</sup> April 2019** to ensure there are enough entries for these categories to go ahead. Insufficient notifications by this date will result in these categories being cancelled.
2. Every competitor must submit an online entry.
3. Spaces are limited so entries are accepted on a first come first served basis. Some categories will fill before the closing date. Team/Showcase categories will only go ahead when a minimum of 3 teams/showcases are entered. For all other categories, the minimum number is 5 couples/triples.
4. **There will be no refund for competitors who withdraw** either before or during the event.

#### SECTION B: COMPETITOR QUALIFICATION

1. A competitor's level is determined by one or more of the following, specific details of which are in Section C:
  - their previous competition placings
  - the length of time they have danced Modern Jive
  - their teacher/demonstrator status
  - Event Director approval/discretion
2. Where previous competition placings are considered to determine progression to the next level, the following applies:
  - only places awarded at or prior to this event the previous year are considered (the **Calendar Year Rule**)\*
  - only placings in categories with a **minimum of 5 entries** are considered\*\*

- only placings at **major recognised events with comparable levels and qualification requirements** are considered\*\*\*

\* This is voided by any other qualification that may occur during the year, eg becoming a teacher; placing in a level when 'dancing up' (see below).

\*\* It is the responsibility of the competitor to advise the Event Director at the time of submitting their entry if this is applicable to their entry.

\*\*\* Currently including but not limited to: VMJC Melbourne, CMJ Sydney, Move Your Body Gold Coast, QMJC Gold Coast

### 3. 'Dancing Up':

**DWAS:** In very exceptional cases, competitors may be approved by the Event Director to 'dance up' **one level** higher than their actual qualifying level in DWAS. Competitors 'dancing up' who do not place 1st, 2nd or 3rd at that level may revert to their actual level at future events, provided they are not breaching the progression rules. Competitors who place when 'dancing up' must then stay at that level (for both DWAS AND Freestyle), and the Calendar Year rule becomes void.

**Freestyle:** When one partner qualifies/is considered eligible for a higher level than the other, the Freestyle partnership must compete at the level appropriate for the more experienced member (not applicable to Pro Am/Mix n Match). The dancers will both still dance at their individual level for DWAS, with the general recommendation that dancers do not compete in categories more than one level apart. It is important to note that competitors who place when 'dancing up' must then stay at that level (for both Freestyle AND DWAS), and the Calendar Year rule becomes void.

### 4. Dancers are not permitted to compete in two levels of the same category.

*For example, a dancer may compete at their own level in Advanced DWAS and 'dance up' to their partner's level in Champions Freestyle, however they may NOT dance in Champions Freestyle AND in Advanced Freestyle.*

Note that **Intermediate Plus Over 40s Freestyle and Intermediate Plus Freestyle are two different categories**, therefore an Over 40s entrant may 'dance up' one level in Freestyle (non Over 40s) due to a higher level partner as well as entering Over 40s, on the understanding that if they place in the higher level they will no longer be eligible for the Over 40s category at our future events as it is purely for dancers who qualify for Intermediate Plus.

Likewise, a competitor who is over 40 but below Intermediate Plus may dance up to Intermediate Plus Over 40s due to their partner's higher level, however this is ONLY available to one level below, ie Intermediate <2yrs. If that couple should place in Over 40s the lower level dancer shall not be considered Intermediate Plus until the relevant amount of time has passed to take them over 2 years (ie the placing will not count for progression within that calendar year).

### 5. Competitors qualifying for a higher level of Freestyle via a placing automatically qualify for that higher level in DWAS by default and vice versa.

### 6. In categories where both halves of the partnership have made the decision to compete as a non traditional partnership (ie not necessarily a male leader and a female follower), any gender combination in any role is permitted, on the understanding that the person taking the role of leader remains the leader for the duration of the dance (lenience given in Triples, Showcase and Team where a dancer may swap roles at any point during the dance).

On this basis, DWAS competitors identified as females must dance as followers and those identified as males must dance as leaders.

In categories where any combination is permitted, it is on the understanding that it is NOT a Battle of the Sexes style competition and all competitors must execute moves and dress in costumes appropriate to the nature of the event. Any competitors not respecting this basic etiquette may be disqualified from the competition.

### 7. All competitors must be 15 years or over. Competitors under this age may apply to the Event Director for an exception. Any competitors under the age 18 will be asked to provide written consent from their parent/guardian and must have a parent/guardian present at the competition venue with them at all times.

### 8. Dancers found to be withholding information on relevant prior placings or other qualifying criteria on their entry form may be disqualified. Any relevant information occurring between submission of the entry form and the actual event needs to be disclosed by the competitor well before the event day.

## SECTION C: CATEGORIES AND LEVELS

### 1. BEGINNER FREESTYLE AND DANCE WITH A STRANGER (DWAS):

**Progression to this level:** This is the entry level, there is no progression to this level.

**Qualification for this level:** Less than 12 months Modern Jive experience and not qualifying for any higher level.

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **120 and 132** beats per minute.

### 2. INTERMEDIATE (<2 YEARS) FREESTYLE AND DANCE WITH A STRANGER (DWAS):

**Progression to this level:** Dancers who have placed (with or without the same partner) in Beginner Freestyle or Beginner DWAS prior to or at this event last year must dance at this level, assuming they do not meet the criteria for any higher level.

**Qualification for this level:** Less than 2 years Modern Jive experience and not qualifying for any higher level. Regular beginner class demonstrators must enter this level (even if they qualify for Beginner level), assuming they do not meet the criteria for any higher level. Beginner Teachers and Progression/Consolidation Teachers may NOT enter this level.

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **120 and 132** beats per minute.

### 3. INTERMEDIATE PLUS (>2 YEARS) FREESTYLE AND DANCE WITH A STRANGER (DWAS):

**Progression to this level:** Dancers who have placed (with or without the same partner) in Intermediate <2 years (or equivalent) Freestyle or DWAS prior to or at this event last year must dance at this level, assuming they do not meet the criteria for any higher level.

**Qualification for this level:** More than 2 years Modern Jive experience and not meeting the criteria for any higher level. Regular intermediate class demonstrators and Beginner Mainstream or Beginner Progression/Consolidation Teachers must enter this level, assuming they do not meet the criteria for any higher level. Intermediate Teachers may NOT enter this level.

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **110 and 150** beats per minute.

### 4. INTERMEDIATE PLUS OVER 40s FREESTYLE:

**Progression to this level:** The same as Intermediate Plus (see above).

**Qualification for this level:** Competitors who qualify for Intermediate Plus (see above) and who are over 40 years young may CHOOSE to enter this category AS WELL AS the standard Intermediate Plus Freestyle category, however it is not permitted to enter with the same partner in both categories. This is a more recreational category aimed at those who do not wish to compete against the younger and perhaps more competitive dancers, and placings awarded in this category will not count towards progression to the level above Intermediate Plus.

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **110 and 150** beats per minute.

**Other:** There is no progression beyond this level unless it occurs via a progression up from the standard Intermediate Plus category. Competitors who place are therefore permitted to continuing entering this category an unlimited number of times.

## 5. **ADVANCED FREESTYLE AND DANCE WITH A STRANGER (DWAS):**

**Progression to this level:** **\*RULE CHANGE IN 2019\*** Dancers will compete at this level if they have placed 1st (with or without the same partner) on TWO or more occasions, or any combination of 1st, 2nd or 3rd placings on THREE or more occasions at Intermediate Plus level, prior to or at this event last year. (See below for important information regarding progression that has already occurred based on the previous rules).

Note that the two 1st places or three 1st, 2nd or 3rd places must be in ONE CATEGORY at Intermediate Plus level - ie either DWAS or Freestyle (disregarding Over 40s). For example: Someone placing once in DWAS and twice in Freestyle (or vice versa) does NOT make the total of 3 places. Someone placing 3 times (or getting two 1<sup>st</sup> places) in Intermediate Plus DWAS will progress to Advanced level in both DWAS and Freestyle, and likewise someone placing 3 times (or getting two 1<sup>st</sup> places) in Intermediate Plus Freestyle will progress to Advanced level in both DWAS and Freestyle.

**Qualification for this level:** Intermediate & Advanced Modern Jive teachers must dance at this level, assuming they do not meet the criteria for any higher level. It may be considered appropriate for teachers of other dance styles to dance at this level (case by case consideration).

In addition, previously qualifying Champion level dancers may apply to the Event Director to dance at the Advanced level if they have not placed in the last 3 years in a Champions Freestyle/DWAS competition at a recognised major event AND they are now partnering a different dancer to the one(s) with which they qualified/entered. Applications from Champions dancers wanting to move to Advanced must be received by the Event Director no later than one week before the closing date for entries.

**\*IMPORTANT REGARDING RULE CHANGE IN 2019\*** Previously the ruling was that progression to this level would occur after one placing of 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prior to or at this event last year. Those who have already progressed to Advanced based on this previous rule may CHOOSE to stay in Advanced or are eligible to return to Intermediate Plus provided they do not meet the other criteria for any higher level. In addition, dancers who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at Advanced level (or equivalent) prior to today at any event must compete at Advanced level (provided they do not qualify for a higher level).

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **110 and 165** beats per minute.

## 6. **CHAMPIONS FREESTYLE AND DANCE WITH A STRANGER (DWAS):**

**Progression to this level:** Dancers will compete at this level if they have placed 1st (with or without the same partner) on TWO or more occasions, or any combination of 1st, 2nd or 3rd placings on THREE or more occasions at Advanced level, prior to or at this event last year. (See qualification for Advanced level in the above point for details on when a Champions dancer may apply to revert to Advanced level.)

Note that the two 1st places or three 1st, 2nd or 3rd places must be in ONE CATEGORY at Advanced level - ie either DWAS or Freestyle. For example: Someone placing once in DWAS and twice in Freestyle (or vice versa) does NOT make the total of 3 places. Someone placing 3 times (or getting two 1<sup>st</sup> places) in Advanced DWAS will progress to Champions level in both DWAS and Freestyle, and likewise someone placing 3 times (or getting two 1<sup>st</sup> places) in Advanced Freestyle will progress to Champions level in both DWAS and Freestyle.

**Qualification for this level:** Qualification for this level is based on competition placings. Directors and Teachers of Modern Jive dance companies who do not generally compete may be entered in this level by the Event Director.

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **100 and 165** beats per minute.

## 7. **PRO AM (aka Mix n Match):**

**Progression to this level:** This is a single level category, there is no progression to this level.

**Qualification for this level:** Pro Am couples must consist of one Modern Jive Teacher or Champions qualified dancer and one student who qualifies for no higher than Intermediate (<2 years). Teachers can be Beginner Progression (aka Consolidation) Teachers or Mainstream Teachers and may only compete with one student. The partnership must not be competing together in any other Modern Jive category of this competition. The partnership must not

have competed together in any previous Modern Jive competition (see below for exception). An exception to both of those rules is when dancing in a Team with partner swaps where the couple dance together for a small portion of the routine

**\*NEW IN 2019\*** *Exception will be made for Interstate Competitors (only) to dance with a partner they have competed with in Pro Am/Mix n Match before (but not to compete with them in other categories on the same day), provided they have not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> together. This is on the basis of sometimes limited numbers travelling from interstate and often limited options for partnering in this category as a result.*

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **120 and 132** beats per minute.

**Other:** Student Leaders and Student Followers will be judged and awarded in separate Pro Am heats and finals. Students may only enter once in the category as either a Leader OR a Follower.

8. **TRIPLES:**

**Progression to this level:** This is a single level category, there is no progression to this level.

**Qualification for this level:** Triples must consist of one leader and two followers.

**Music:** Chosen by the Event Director and only revealed when the heat/final commences. All music will be Modern Jive timing and between approximately **120 and 132** beats per minute.

**Other:** This category is strictly limited to 12 Triples entries. There is no progression beyond this level, therefore competitors who place are permitted to continuing entering this category an unlimited number of times.

9. **SHOWCASE:**

**Progression to this level:** This is a single level category, there is no progression to this level.

**Qualification for this level:** Showcase competitors must be one couple with both dancers at minimum Intermediate Plus level. Entries from partnerships below this level are subject to approval by the Event Director.

**Music:** Showcase competitors must send their music in mp3/mp4 format to [julie@ceroc.com.au](mailto:julie@ceroc.com.au) **no later than the closing date for entries**. Music should be no less than 2.5 minutes and no more than 4 minutes in duration.

**Other:** Showcase music will not be used by the Event Director in any of the Freestyle/DWAS categories. It is however possible that another Showcase/Team will have chosen the same music – in this case, all parties involved in the same choice will be notified before the event out of courtesy, and multiple entries using the same music will be permitted.

**Other:** This category is strictly limited to 12 couples. Triples and Steals entries are not permitted. There is no progression beyond this level, therefore competitors who place are permitted to continuing entering this category an unlimited number of times.

*SEE SECTION H FOR MORE SPECIFIC INFORMATION ON SHOWCASE ENTRIES*

10. **TEAM CABARET:**

**Progression to this level:** This is a single level category, there is no progression to this level.

**Qualification for this level:** Minimum 3 couples, no maximum, with no restriction on level.

**Music:** Teams must send their music in mp3/mp4 format to [julie@ceroc.com.au](mailto:julie@ceroc.com.au) **no later than the closing date for entries**. Music should be no less than 2.5 minutes and no more than 4 minutes.

**Other:** Team music will not be used by the Event Director in any of the Freestyle/DWAS categories. It is however possible that another Showcase/Team will have chosen the same music – in this case, all parties involved in the same choice will be notified before the event out of courtesy, and multiple entries using the same music will be permitted.

**Other:** This category is strictly limited to 12 entries. Triples and Steals teams are not permitted. There is no progression beyond this level, therefore competitors who place are permitted to continuing entering this category an unlimited number of times.

*SEE SECTION H FOR MORE SPECIFIC INFORMATION ON TEAM CABARET ENTRIES*

## SECTION D: AERIALS

### 1. SUMMARY OF PERMITTED AERIALS

DANCE WITH A STRANGER	Baby Aerials	Aerials
Beginner DWAS	No	No
Intermediate <2yrs DWAS	Yes	No
Intermediate Plus DWAS	Yes	No
Advanced DWAS	Yes	No
Champions DWAS	Yes	No
FREESTYLE	Baby Aerials	Aerials
Beginner Freestyle	Yes	No
Intermediate <2yrs Freestyle	Yes	No
Int Plus Over 40s Freestyle	Yes	No
Intermediate Plus Freestyle	Yes	2 per song
Advanced Freestyle	Yes	2 per song
Champions Freestyle	Yes	2 per song
OTHER	Baby Aerials	Aerials
Triples	Yes	No
Pro Am	Yes	No
Showcase	Yes	Yes
Team Cabaret	Yes	Yes

### 2. Definitions:

**Floor move:** The move involves both partners keeping one or more of their feet on the ground. Includes dips and drops.

**Baby Aerial:** The move is aerial by nature and the majority of either partner's weight is below chest height of their partner. Examples including but not limited to: Swan Drop Rotator, Charise Lift, Wrap Somersault.

**Aerial:** The move is aerial by nature and the majority of either partner's weight is above chest height of their partner. Examples including but not limited to: Aerial Star, Star Lift, Supergirl, Propellor.

3. Please remember that this is a dance competition, not an acrobatics competition, so whilst aerials can be spectacular, they must be executed safely and seamlessly and integrated smoothly into the dance with appropriate timing and interpretation of the music.

## SECTION E: JUDGING AND SCORING

1. In the heats and semi finals, competitors will be judged comparatively against ALL competitors across the round. Judges will be asked to select a number of 'Definites' and a number of first and second choice 'Alternates' to go through to the next round, based on the criteria and guidelines given in the Judging Criteria section below. This 'callback' system differs to a 'ranking' system which judges competitors only against the other competitors in the heat in which they are dancing.
2. With a callback scoring method used during the rounds, there is the potential for more than one competitor to have the same score (this is not possible during the Finals when using the ranking system). Therefore, the exact number of competitors who will progress to the next round will not be determined until the scores from each round have been processed. In all cases the Event Director will have provided the Scoring Manager with a desired number, however if this precise number cannot be achieved due to a tie, the Scoring Manager and/or the Head Judge/Event Director will make the decision on whether to progress more or less competitors to the next round, without looking at who those competitors are. The preference will be to progress more rather than less, however this may not always be possible.
3. In all Finals and in the Showcase and Team categories, all competitors will be ranked in order 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, etc based on the criteria and guidelines given in the Judging Criteria section below.
4. Results from all judges will be posted on the Results Noticeboard throughout the day so competitors can get a real picture of how they have performed in the rounds and finals. **Competitors will be identified by bib numbers only, and all judge names will be anonymous.** Photography and/or posting on social media of the scores is strictly prohibited (heats draws and finals are permitted, as they do not show scores).
5. Competitors are encouraged to understand that whilst our judges are carefully chosen for their expertise, experience and ability to judge impartially and fairly, apart from in Spotlight dances they may or may not see something great and/or something not so great at any given time during the few minutes they have to look at all dancers on the floor. For this reason it is not unheard of for six judges to select a couple as a 'Definite' and one judge not to select that couple at all, or in the Finals for one judge to rank a couple 1<sup>st</sup> and for another judge to rank them 5<sup>th</sup> for example. We ask competitors to be prepared for this and to use the transparency of scores as an opportunity for an insight into how you are being scored and ranked in general across the competition. If your scores aren't as good as you expected, try not to take it to heart, and do also consider that competition results are only indicative of how you danced on that particular day and of course comparatively against your fellow competitors in that event.
6. It is prohibited to approach any judge during the course of the competition day for advice and reasons for scores/rankings. It is a judge's personal choice whether or not to provide feedback after the event.
7. All scores are final.



## SECTION F: FORMAT OF HEATS/SEMIS/FINALS

1. Apart from in Teams, Showcase, Spotlights and Rapid Fire, multiple couples will dance at once and all are required to dance within the space allocated to them on the floor by the MC - travel across the floor is not permitted.
2. There is no requirement for competitors to dance a repechage. This is due to the callback scoring system whereby judges will score competitors across ALL heats in the round and not just against those in the heat in which they are dancing (see above section 'Judging and Scoring').
3. In categories with a large number of entries across 3 or more heats in the first round, to allow the judges ample opportunity to make their decision fairly and comparatively across ALL heats, competitors may be required to return to the floor for a short second look from the judges. In this case the floor can become very full so all competitors are required to consider this reduced spacing and pay extra attention to floorcraft and safety.
4. In **DWAS Heats and Semi Finals**, competitors will dance with a minimum of three different partners, and will be judged as individuals. In the final, dancers will be allocated one partner and will be judged as a couple. DWAS finalists may not be matched with a partner they are competing with in another category of the completion that day. Partners will be allocated with a dice roll or similar random selection method once all dancers are on the floor. Each competitor is responsible for highlighting any conflict in this area before the music commences and failure to do so may result in disqualification of both partners. In the unlikely case where an unresolved number of conflicts occur after three dice rolls, the Event Director reserves the right to match partnerships.
5. Where an uneven number of leaders and followers have entered DWAS, some leaders/followers will be randomly chosen to dance again to make up the numbers but not be judged. Where possible, only dancers of the same level will be randomly selected for this purpose.
6. All **DWAS Heats and Semi Finals** will have a ONE SONG format of between 1.5 and 4 minutes duration (dependant on the number of competitors) with partner rotation within the song. Categories with a high number of competitors across multiple heats may dance an additional part song for the judges to make their final decision in the early rounds (see above).
  - **DWAS Finals** at all levels up to Champions will have a TWO SONG format with a position change between songs.
  - The **Champions DWAS Final** will have a ONE SONG group format (between 1.5 and 2 minutes) followed by a ONE SONG Spotlight format for each individual couple (between 2 and 2.5 mins and a different song for each couple).
7. All **Freestyle (including Triples, Pro Am and Over 40s) Heats and Semi Finals** will have a TWO SONG format each with a duration of between 1.5 and 2.5 minutes (dependant on the number of competitors). Categories with a high number of competitors across multiple heats may dance an additional part song for the judges to make their final decision in the early rounds (see above).
  - **Freestyle Finals** at all levels up to Advanced will have a TWO SONG format with a position change between songs.
  - The **Advanced Freestyle Final** will be a ONE SONG group format (approx. 1.5 - 2 minutes) followed by a 'Mini Spotlight' in the form of a 64 count 'Rapid Fire' for each couple, followed by a further ONE SONG group format.
  - The **Champions Freestyle Final** will have a THREE SONG Spotlight for each couple with two songs chosen by the Event Director (totalling approx. 2.5 minutes and the same songs for each couple). The third song (which may be played either first or last) will be chosen by the Event Director from a list of three choices to be provided by every couple entering Champions Freestyle before the closing date for entries (see Attachment 1 at the end of this document for more details). The Champions Freestyle Final will conclude with a ONE SONG group format (between 1.5 and 2 minutes) with all couples on the floor.
8. The Event Director reserves the right to change the format of any heats/semi finals/finals due to competitor numbers, time restraints, or other reasons. Likewise the running order could change at any time, therefore competitors are required to remain inside the event room at all times to listen for announcements, and **event staff will not be held responsible for competitors missing heats/finals etc for any reason.**
9. Competitors must be ready at the marshalling area in plenty of time before their heat, otherwise they could forfeit their entry. If a competitor is not ready and waiting in the marshalling area after 3 calls by the MC, they (in DWAS) and their partner/s (in Freestyle/Triples/Pro Am/Over 40s/Showcase/Team) will be eliminated from the competition.

## SECTION G: JUDGING CRITERIA

1. The key judging criteria of the competition is on accurate Modern Jive timing. Each dancer must demonstrate the fundamental footwork and body movement of Modern Jive. For definition of this, and clarification on the difference between the two dances in the two separate days of this competition weekend, please read the document “What is Modern Jive and What is West Coast Swing?” and refer to this [17 minute video](#) for more detailed and visual explanations. (The link can also be found on the Championships page of our website if you can’t access it via this document)
2. All dancing in the **Freestyle / DWAS** categories must have at least **90% recognisable Modern Jive content**. For **Showcase/Team** categories please see below.
3. In all categories except Triples, Showcase and Team the emphasis is on freestyle lead/follow dancing
4. Penalties may be applied if dancers lack spatial awareness or perform a move irresponsibly which causes movement into another couple’s dance space or injury or collision with another couple. (See our Breach of Rules policy for information on penalties.)
5. Whilst costumes are not part of the judging criteria, dancers at all levels are encouraged to choose costumes that will enhance their body movement and stand out on the competition floor.

### 6. JUDGING CRITERIA TABLE

CATEGORY	JUDGING CRITERIA
<p><b>FREESTYLE AND DWAS</b></p> <p>Minimum 90% Modern Jive Content</p>	<p>1. Timing</p> <p>2. Evidence of Modern Jive fundamentals – footwork and concertina action</p> <p>3. Considerate and clear lead and follow, with good connection and technique</p> <p>4. Style and flow</p> <p>5. Musical interpretation</p> <p>6. Variety of moves</p> <p>7. Performance attitude / entertainment value / X Factor / chemistry</p>
	<b>JUDGING CRITERIA</b>
<p><b>PRO AM</b></p> <p>Minimum 90% Modern Jive Content</p>	All of the above with the focus on the STUDENT’s ability within the partnership
	<b>JUDGING CRITERIA</b>
<p><b>TRIPLES</b></p> <p>Minimum 70% Modern Jive Content</p>	All of the above with a focus on FUN whilst still demonstrating quality dancing
	<b>JUDGING CRITERIA</b>
<p><b>SHOWCASE</b></p> <p>(see next section for content rules)</p>	<p>In no particular order:</p> <p>Choreography – innovative, creative and musically interpretive content</p> <p>Dancing – timing, style, quality of movement, posture, fluidity, connection, evidence of modern jive fundamentals</p> <p>Overall Presentation – performance attitude, energy, mood, entertainment value</p>
	<b>JUDGING CRITERIA</b>
<p><b>TEAM CABARET</b></p> <p>(see next section for content rules)</p>	<p>In no particular order:</p> <p>Choreography – innovative, creative and musically interpretive content</p> <p>Dancing – timing, style, quality of movement, posture, fluidity, connection, evidence of modern jive fundamentals</p> <p>Overall Presentation – performance attitude, energy, mood, entertainment value</p> <p>Teamwork – synchronicity and formations</p>

## SECTION H: MODERN JIVE CONTENT IN TEAMS & SHOWCASES

1. Choreographed routines must show clear demonstration of a combination of the Modern Jive fundamentals the majority of the time during the dance. Modern Jive fundamentals include:
  - connection to a partner
  - concertina motion
  - consistent timing based on directional lead/movement on the upbeat
2. These fundamentals must be demonstrated by all participants in the routine and are encouraged to be enhanced by, not overtaken by, other elements such as breakaway dancing and other movement/styling that may or may not be borrowed from other dance styles, as long as these elements are used to show good interpretation of the chosen music, and sufficient evidence of the listed fundamentals are present for the majority of the routine in the judge's opinion.

Examples of elements choreographers are encouraged to incorporate to provide variety and entertainment in their routine include:

- Dips/Drops
  - Aerials (Baby and/or Full)
  - a limited amount of Breakaway Movement
  - Formation Changes (Teams)
  - Partner Swaps (Teams)
3. While there is no fixed percentage of Modern Jive content required, judges will essentially be scoring routines highest that are a combination of the following (in no particular order) in addition to the criteria in the table in Section G:
    - overall recognizable as Modern Jive for a Modern Jive dance competition
    - showing evidence of a combination of the fundamentals the majority of the time
    - well choreographed
    - well executed
    - using music with a time signature that allows the fundamentals to be easily identifiable
  4. Choreographers should consider that routines including any of the following elements *may* not be scored as highly as routines that demonstrate a higher quota of Modern Jive dancing:
    - use of non musical narrative
    - choreography for dancers to remain still and/or enter/exit the floor mid routine
    - breakaway dancing for more than two consecutive minor phrases
    - routines at the minimum allowable duration

*These rules are designed to encourage creativity in choreography however it must be stressed that this is a Modern Jive competition and evidence of the listed Modern Jive fundamentals must be demonstrated the majority of the time.*

*In addition competitors are advised to understand that judges will have different opinions and may place higher importance on some elements than others. Hence the recommendation for variety in routines and the existence of an entire panel of judges to arrive at a final combined result.*

### ROUTINE DISQUALIFICATION

1. Judges will only report a routine for disqualification if they feel it is clearly identifiable as a different dance style to Modern Jive and therefore not appropriate for entry in a Modern Jive competition.
2. Minimum two judges must report a disqualification in order for action to be taken and the Head Judge will make a final decision on whether action is warranted.

## **ACTION ON INSUFFICIENT DEMONSTRATION OF FUNDAMENTALS**

1. Any routine that is considered by a judge to be essentially a Modern Jive routine but not demonstrating the listed fundamentals the majority of the time, will simply be scored lower than other routines by that judge. Judges are asked to flag on their score sheets whether this was their deciding factor, and if so, competitors will be advised of such by the Event Director after the event (with judges remaining anonymous).
2. On calculation of the overall scores from the entire judging panel, if a routine has a final result of 1st, 2nd or 3rd place yet was also flagged by minimum two of the judging panel (or the Head Judge), a review will be conducted by the panel and the Head Judge will make a final decision on whether action is warranted. Maximum penalty will be a downgrade of final placing to a non podium placing.

## **ROUTINE DURATION**

1. Minimum 2.5 minutes. Maximum 4 minutes. Calculation of time will be from when judging is required to commence and conclude, regardless of whether or not music is playing and/or the routine starts on or off the floor.
2. Entries and exits outside of this time (including bows/reprises) must be as short as possible with consideration to time restraints of the event, and reprises will only be given if the reprise music has been provided in the routine track.

## **OTHER TEAM/SHOWCASE INFORMATION**

1. The minimum number of couples in a Team is 3. There is no maximum, however team leaders should consider synchronicity when presenting large teams.
2. Triples / Steals dancing is permitted as a small component of a Team routine, however a specific Triples/Steals routine is not permitted either in Showcase or Team Cabaret.
3. Teams and Showcase entrants will be offered one timeslot for a short Floor Trial/Rehearsal. Most showcases will be scheduled for early on Friday evening, and most Teams early on Saturday morning. Due to time limitations at the event, no alternative can usually be offered.

## **SECTION I:**

### **OTHER GENERAL INFORMATION**

5. The Event Director is not permitted to enter any part of the competition apart from Team Cabaret and Pro Am.
6. All participants at this event are required to act in a safe, courteous and responsible manner. Any competitors deemed by the event staff to be behaving offensively or to be under the influence of alcohol or other substance which may cause harm or offence will be disqualified from the competition.
7. Parts of the event will be recorded by film, video and photograph; these may be used by CMJ for promotional purposes without any obligation.
8. Competitors and spectators are permitted to video **for personal use only** the Heats and Semi Finals. All Finals, Teams and Showcases will be professionally filmed by a single wide angled camera and offered for sale. **PERSONAL VIDEOING OF THE FINALS, TEAMS AND SHOWCASES IS NOT PERMITTED.**
9. Handheld stills cameras are permitted.
10. Ceroc & Modern Jive Dance Company and the Event Director accept no responsibility for loss or injury to persons or possessions at the event.

## **ATTACHMENT 1: CHAMPIONS FREESTYLE FINAL - SONG SELECTIONS**

All Champions Freestyle competitors must submit a list of three songs no later than the closing date for entries. The Event Director will select ONE of those three songs and, should you reach the Champions Freestyle Final, it will be played for approximately 1 minute in addition to the two song mix created for your Spotlight Dance.

1. The songs must have a suitable first minute (approx) for you to dance to (i.e. you can't say you want Song X but you need us to start it at 29 seconds).
2. In line with the speed range in the Champions level heats, your three choices must be between 100 and 165 BPM be 4/4 (or equivalent) timing suitable for Modern Jive.
3. Please send to [julie@ceroc.com.au](mailto:julie@ceroc.com.au) the EXACT TITLE AND ARTIST of the track including information on any remix versions (or preferably attach it as a music file) to ensure the correct version is played for you. We take no responsibility if the incorrect version is played. The track must be available for us to legally purchase and must not contain offensive lyrics.
4. Songs that are being used by Teams or Showcases or that have already been allocated to any Finals will not be used. In the unlikely event that all three of your choices mean this leaves you with nothing, we will contact you before the event and ask you to provide more choices.
5. You won't find out which one of your choices has been selected for you until the music starts playing.
6. If we don't receive your three choices by the closing date, we will select a song for you, no exceptions.